

Table of Contents

Saeed Ameri & Masood Khoshsaligheh	
An Experiment on Amateur and Professional Subtitling Reception in Iran	02
Belén Cruz Durán	
Skopos and musical audiovisual products in the XXI century: a theoretical review	22
Chi-lien Lin	
A Comparative Study of Cultural References between the Spanish and Chinese Versions of Seville’s Travel Guidebook as a case study	36
Mercedes Enríquez-Aranda and María-José Varela Salinas	
Audiovisual accessibility and translation practices in Spanish cinema and theatre: From regulations to screen and stage	62
Jihad M. Hamdan, Randa S. Naser and Hady J. Hamdan	
Arabic- English Translation in the Palestinian – Israeli ‘Conflict’: Ideology in the Wings	80
Marcin Kosman	
Young Interpreters’ Coping Strategies – an Interview Study	97