## SKASE JOURNAL OF LITERARY AND CULTURAL STUDIES (SJLCS) <u>VOLUME 1 - 2019 No. 2</u>

## **Table of contents**

Files in PDF format

1. Ákos Farkas	
Student of Two Masters: David Lodge and the Dual Tradition of the Novel	2
2. Michaela Weiss Truthiness, Collectivity, and Overlapping Subjectivities: Margaret Atwood' Take on Current Metamodern Trends in <i>The Heart Goes Last</i>	<b>s</b> 11
3. Petra Filipová  Space: The Final Frontier of Gender and Globalization	21
4. Viacheslav Shevchenko Representation of Street Food in the Russian Media Discourse: Cognitive Pragmatic Aspects	<b>and</b> 31
5. Jonathan Eddy  Food for Thought? The Cultural Appropriation of Food in Contempor  Media	<b>rary</b> 40
6. Július Rozenfeld Walls - The New Symbols of Culture Wars in Documentary Discourse	51
7. Olga Choumanskaya  Corporate Identity Representation in Media Texts of Belarusian and Polish  Companies in the English Language	IT-