1. Eluned Summers-Bremner

“The Vacant Room”: Afflictions of Memory in Edna O’Brien

2. Ayo Kehinde

Andre Brink’s *The Wall of the Plague* and the Alter-Native Literary Tradition in South Africa

3. Amarjeet Nayak

Search for a Third Space: A Postcolonial Reading of the Bilingual Writer in Indian Literary Scenario, through Manoj Das as a Case Study

4. Joshua G. Adair

A Love That Cares Not Speak Its Name: Clive Durham as Narrative Guide in E. M. Forster’s *Maurice*

5. Sabina Rehman

Wittgenstein’s Language-games, Stoppard’s Building-blocks and context-learning in a Corpus

Review


Meredith E. Abarca