

SKASE Journal of Literary and Cultural Studies

ISSN 2644-5506

VOLUME 6 - 2024 No. 2

Table of Contents

Péter Dolmányos	
“My Eye at Turf Level”: Seamus Heaney’s Postmillennial Reconstruction of the Tollund Man	2
Caroline Ann Daněk Kyzek	
Growth on English Soil: Imperialism and Nature in <i>The Secret Garden</i>	9
Svjetlana Ognjenović	
Psychiatry and False Conceptions of Selfhood: Deconstruction of (Ab)Normal in Churchill’s Play <i>Lovesick</i> (1967)	21
Francis Akanbi & Timothy Akanbi	
Symbolism and Language Correspondence in Yorùbá Healthcare Delivery System through <i>Ọfọ</i>, <i>Ògèdè</i> and <i>Àyájọ</i>: A Pragmatic Overview	31
Éva Mészáros	
The Role of Tudor Gardens in Shaping English Cultural Identity and Influencing Attitudes Towards Heritage Conservation	44
Maksimilianus Jemali, Hieronimus Canggung Darong & Yustus Sentus Halum	
Preserving Language Heritage: Insights for English Teaching from Indonesian Rituals	53