

James Bond & Co: spies, espionage and thrillers in cultural context

The cultural historian of film James Chapman has encouraged us to 'take James Bond seriously': to explore the popular arts as valid, rich subjects for scholarly study in film, literature and history.

With this in mind, and in light of the idea that looking at a particle, a subset or a theme opens the way out into any number of other areas – that it may be 'good to think with' – we invite papers from all disciplines for a conference on the theme of spies and spying, espionage and thrillers. Our interest is especially in the exploration – symbolized by one particular, hugely successful global 'brand' – of the values and contexts of the wider culture.

Given the location of the conference – on the 'opposite' side of the former Iron Curtain – the organisers are especially interested in comparative and parallel studies connected to the Cold War and after.

Subject areas include, but are not confined to:

- Empires, Cold War and after
- Gender studies
- Audiences and reception worldwide
- Historical contexts and social change
- Critical readings: Amis, Eco and others
- Related fiction and film genres
- National identities
- Representing the enemy

Guest Speaker: Professor James Chapman, Department of Art and Film Studies, University of Leicester, UK

Main organisers:

Dr Peter Leese, Jagiellonian University, Krakow, Poland
Dr Slávka Tomaščíková, Šafárik University, Košice, Slovakia
Jack Lala, Higher Vocational State School, Krosno, Poland

Important deadlines:

Submission of abstracts: January 15, 2010
Notification of acceptance: February 15, 2010
Submission of a registration form: March 15, 2010

All the information about the Conference is available at www.skase.sk
> James Bond & Co. Conference Kosice 2010

Venue: Šafárik University, Košice, Slovakia
Date: May 21-22, 2010